

BOAT

# MARITIME

EDITED BY SIMON DE BURTON

## A time and a place

The perfect watches for all occasions



## Rare but very well done

The allure of ultra-limited timepieces



## Chain reaction

Pocket watches for the 21st century





Corum Admiral's Cup, from £6,900

Rolex Yacht-Master Rolesium, £8,500

Breitling Exospace B55 Yachting, £5,810

IWC Portugieser Yacht Club, £7,000-£14,800

## TACK TOCK

Robust sailing watches are tricky to create, says *Simon de Burton*, but they have never been more popular

Sailing and timekeeping have been inextricably linked since the early 17th century, when Galileo discovered that the orbits of Jupiter's moons could be used as an astral clock to enable the calculation of longitude. The 18th-century horologist John Harrison first succeeded in making a marine chronometer that was accurate enough to use at sea, a breakthrough that turned navigation from a hit-and-miss affair into a science.

Harrison may have spent more than 40 years perfecting his seagoing timekeepers but, thanks to the pinpoint accuracy of GPS, if you find a clockwork ship's chronometer on board nowadays, it's more likely there for decoration than navigation. In contrast, mechanical wristwatches designed with sailing in mind have never been more popular,

with the yachting world offering luxury brands the opportunity to tap into a rich seam of buyers.

But it's not so easy to make a watch that really cuts the mustard on deck – after all, it needs to be shock resistant, waterproof and as capable of surviving being baked in the sun as frozen in a gale. It also needs to laugh in the face

**It needs to be shock resistant, waterproof and as capable of surviving being baked in the sun as frozen in a gale. It also needs to laugh in the face of salt**

demonstrates a concern for the environment in a way that sponsoring a Formula One car or a powerboat team may not.

The high-tech materials used in modern yacht design can also be adopted for watch manufacture, as shown by **Richard Mille**. It uses the same sort of titanium, Kevlar and carbon fibre that goes into the latest hulls, masts and fittings as the basis for high-end, sailing-inspired timepieces such as the RM 60-01 Flyback Chronograph Regatta.

Although professional dive watches have been around since the mid-1950s, sailing-specific designs didn't properly take-off for another few years when Heuer produced its now highly collectable Skipper, which made it possible to keep

of salt and be easy to read on a rolling sea.

A decent sailing watch demonstrates that a brand can create a timepiece capable of withstanding the rigours of being at sea and will be worn by rugged, adventurous people. The green aspect of sailing also

track of tide times (although it did produce a small run of a similar model called the Mareographe as far back as 1950).

The **Corum Admiral's Cup** – originally just a square-cased watch with an image of a boat engraved on the back – was introduced in 1960. The model has since evolved into a comprehensive range of tough and imposing sports watches designed for sailing, both in looks and performance. With their distinctive 12-sided cases, they have nautical pennants bordering their dials which, on some models, are veneered with tiny teak planks.

**Rolex**, of course, is famous among the sailing fraternity as the sponsor of some of the world's most high-profile races, from the Fastnet to the Sydney Hobart. But it wasn't until

**The Panerai's central hand can be moved backwards in one-minute intervals to coincide with the countdown before a competition**

1992 that it introduced the Yacht-Master as a seafarer's alternative to the Submariner dive watch. Originally made in yellow gold, the Yacht-Master was then released in a "bi-metal" gold and steel version and subsequently the Rolesium model, with a case made from steel and a platinum bezel and dial. The latest steel and platinum versions have deep blue dials, and are complemented by a 40mm rose gold model in fade-free Everose that's supplied on a rubber Oysterflex bracelet. In 2007, Rolex introduced the Yacht-Master II featuring a patented regatta start countdown mechanism.

Such mechanical timers are available from other brands, too, including Omega, Panerai and Louis Vuitton, all of which have created dedicated regatta wristwatches with apertures cut into the dial. Typically, a multi-coloured, revolving disc behind the apertures gradually changes colour as the minutes before the off tick away, finally turning to green when it is time to go, a system intended to prevent penalty-incurring false starts.

**Panerai's Luminor 1950 Regatta 3 Days** in blackened steel is designed specifically for racing and features a flyback chronograph incorporating a countdown device whereby the central hand can be moved backwards in one-minute intervals to coincide with the countdown before the start of a competition.

Earlier this year, **Breitling** unveiled its first "connected" sailing chronograph, the Exospace B55 Yachting. It combines the brand's ultra-accurate Superquartz movement with a low-energy Bluetooth system that can enable data transfer to a smartphone. Water resistant to 100 metres and with a corrosion-proof, 46mm titanium case, it can be worn on a choice of two blue rubber straps or a titanium bracelet.

For those who prefer their sailing on terra firma with a G&T in hand, **IWC** continues to offer its Portugieser Yacht Club models that were de rigueur for playboys of the Bardot era. The current line includes a standard chronograph and a world time model that can display the hour in 13 time zones marked around the edge of the dial.

The device that demonstrates just how much you love boats, however, is surely the Marine Grand Deck Tourbillon from **Ulysse Nardin**. Its dial is designed to look like the planking of a sailing boat and the flyback minute display takes the form of a boom that is pulled from one minute to the next by a network of nanowires and revolving capstans based on a ship's rigging. The lines are made from the same type of polyethylene used on modern racing yachts and, although thinner than a human hair, can carry a strain of more than 1.36 kilograms without stretching. Launched in 2016 and produced in limited numbers, there are now just two examples of the watch left, one in red gold, the other in platinum. So if you want one, best go full speed ahead. ■ [richardmille.com](http://richardmille.com); [corum-watches.com](http://corum-watches.com); [rolex.com](http://rolex.com); [panerai.com](http://panerai.com); [breitling.com](http://breitling.com); [iwc.com](http://iwc.com); [ulyssse-nardin.com](http://ulyssse-nardin.com)



Richard Mille RM 60-01 Flyback Chronograph Regatta, £135,000. Top: Luminor 1950 Regatta 3 Days, £11,500



Ulysse Nardin Marine Grand Deck Tourbillon in red gold, £231,000



# TOP TIMEPIECES OF 2018

**Simon de Burton picks his seven horological highlights of the year**

While 2018 may not have been a vintage year for new watch models, there were enough interesting launches to encourage incurable horophiles to reach for their credit cards – and we were still in January when I found myself coveting a couple of notable “reveals” at Geneva’s SIHH watch show.

The first came from the ever-brilliant **A Lange & Söhne**. Regarded by many as Germany’s answer to Patek Philippe, the Glashütte-based maker demonstrated its mastery of micro mechanics with the Triple Split, which can measure split times for seconds, minutes and hours. The complex mechanism that makes it all possible contains 567 components, and only 100 examples of the watch will be made.

**Audemars Piguet**, meanwhile, chose this year’s 25th anniversary of its Royal Oak Offshore (the larger-cased take on the standard Royal Oak) to revisit the 42mm steel chronograph version of 1993 with a “tribute” piece that looks every bit as good while benefiting from technical advances to offer a far higher level of fit, finish, strength and reliability.

There were more tempting chronographs on display at the Baselworld show a couple of months later when **Carl F Bucherer** pulled the wraps off its gorgeous Manero Flyback in a new 43mm rose gold case with contrasting “champagne” dial, while **Patek Philippe** wowed the crowds with a new Aquanaut sports watch featuring a perfectly balanced black dial highlighted with orange detailing. It’s one of the most racy-looking Pateks ever made. It costs in excess of £30,000, but you do get two straps; one in black, the other in funky orange.

It’s said that Louis Cartier created the first proper wristwatch for men in 1904 after his daredevil aviator chum Alberto Santos-Dumont complained that, with both hands on the controls of his flying machine, he just couldn’t get hold of his pocket watch. **Cartier** solved the problem by making a fumble-free wristlet watch – and seven years later put the “Santos” into production. It has been part of the Cartier inventory ever since, and this year

gets a makeover in new large and medium versions in steel, gold, or steel and gold cases. Quick-change strap variations are also offered, along with Cartier’s “Smartlink” easily adjustable bracelet.

Another welcome revival came in the form of a new, steel-cased version of the **Rolex GMT-Master II**. The original GMT-Master was developed in 1954 for Pan Am pilots flying the first long-haul routes and its red and blue bezel – nicknamed the “Pepsi” by Rolex buffs – remained synonymous with the model until 2005 when a new, scratch-resistant “Cerachrom” bezel was introduced that could not be produced in two colours. That changed in 2014 when Rolex revealed bi-colour Cerachrom bezels, but said it would produce Pepsi GMT-Masters only in white gold. This year, however, steel versions have returned to the catalogue at less than a quarter of the price of the gold alternative.

And for those who want the famous look in a watch that they don’t need to feel too precious about, Rolex’s stablemate **Tudor** has pulled the wraps off a new GMT version of its smash-hit Black Bay, complete with Pepsi bezel, in-house automatic movement – and a tempting price tag of less than £3,000. ■  
[alange-soehne.com](http://alange-soehne.com); [audemarspiguet.com](http://audemarspiguet.com); [carl-f-bucherer.com](http://carl-f-bucherer.com); [patek.com](http://patek.com); [cartier.co.uk](http://cartier.co.uk); [rolex.com](http://rolex.com); [tudorwatch.com](http://tudorwatch.com)



Clockwise from top left: A Lange & Söhne Triple Split, £125,000; Audemars Piguet Royal Oak Offshore, £24,500; Tudor Black Bay GMT, £2,790; Cartier Santos, £5,350-£54,500; Rolex GMT-Master II steel, £6,800; Carl F Bucherer Manero Flyback, £13,600; Patek Philippe Aquanaut, £33,510

# • ONE MOMENT IN TIME

**Ultra-limited watches and clocks are the last word in personal statement, says Avril Groom**

Beyond even the limited editions of *haute horlogerie* lie the one-off timepieces – those at the highest level of rarity and workmanship. Designs are so distinctive that the owner, who may well have paid more than £1 million, would not want to hear that another exists. These masterpieces showcase both the brands' high watchmaking and craft skills and the collectors' connoisseur taste. And it's not just wristwatches – pocket watches and table clocks are also unique-piece territory. Select houses have the necessary skills to create such pieces: jewellery brands such as Cartier, Van Cleef & Arpels, Bulgari or Graff are all involved, as are venerable watch makers such as Patek Philippe, Vacheron Constantin, Breguet and Jaquet Droz. Newer brands such as Chanel and Parmigiani also make such rarities. Here are some of 2018's most extraordinary timepieces.



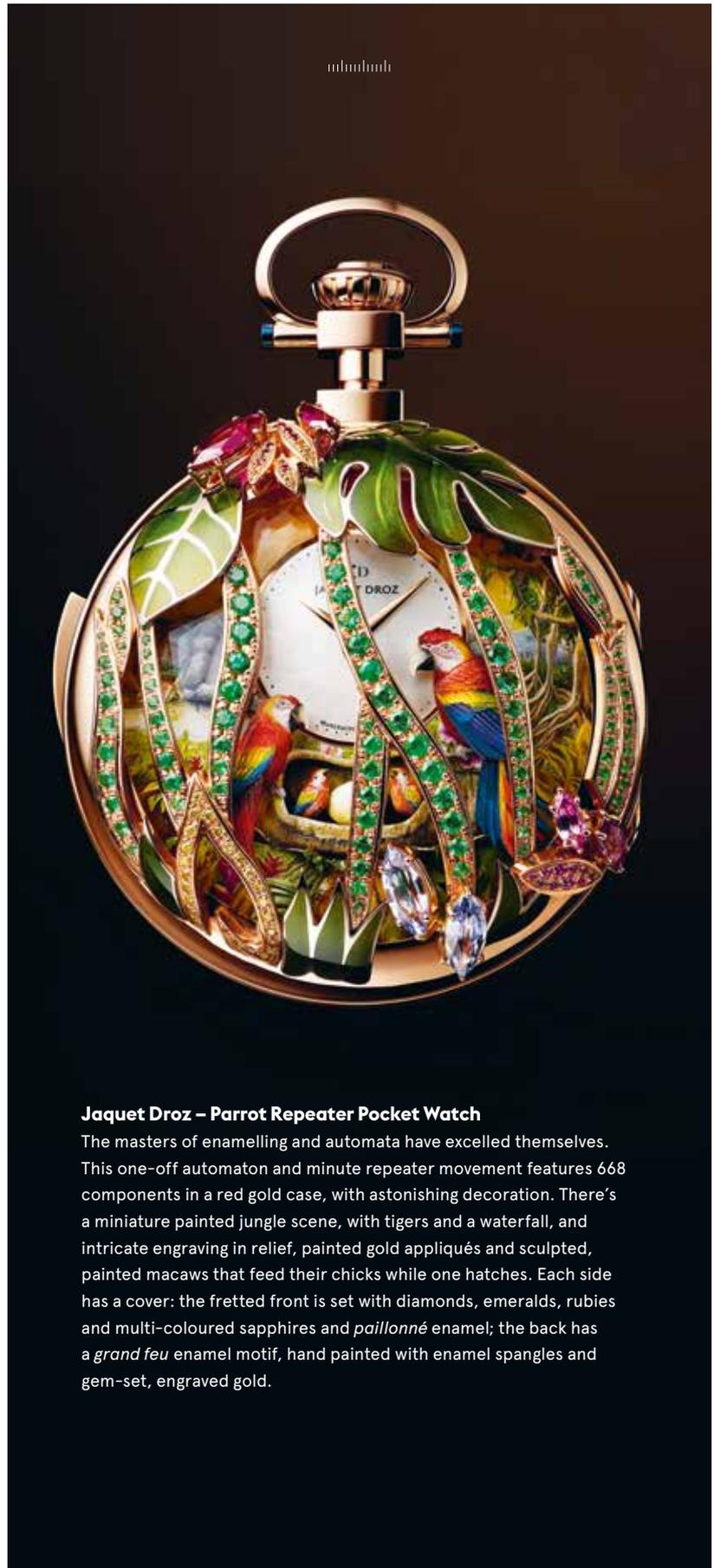
**Cartier – Panthère  
Losange Mystery Clock**

"Floating hands" clocks were first made by Cartier in 1912, with invisible sapphire crystal discs that gear into the hidden movement. Some have a faceted gem instead of sapphire crystal glass. This technique has recently been used for wrist and pocket watches, but Cartier makes one or two clocks a year. This piece is in white gold, rock crystal and obsidian with baguette and brilliant diamonds, emeralds, chrysoprases and onyx.



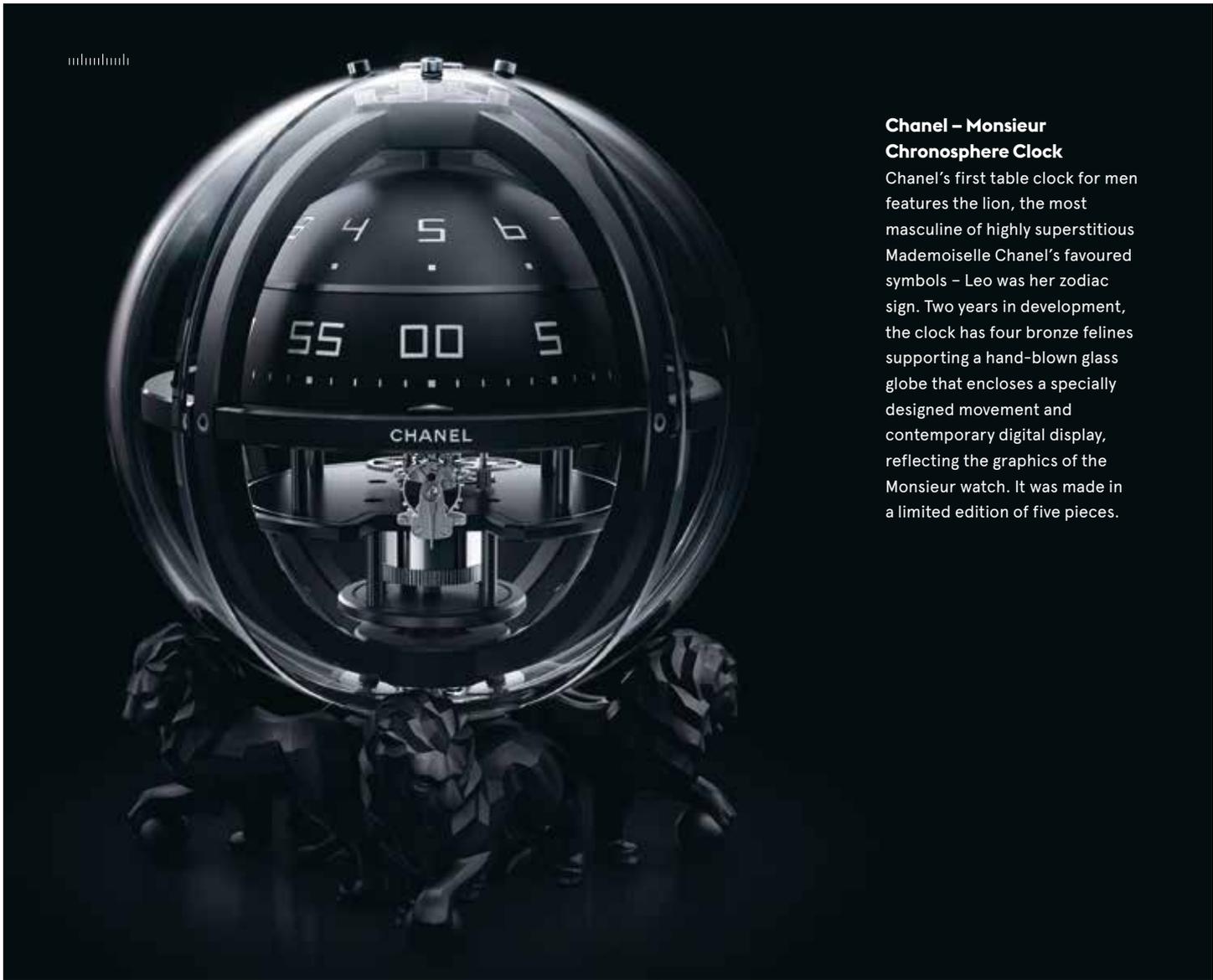
**Patek Philippe –  
dome clocks**

Every year, Patek presents the largest annual collection of one-off table clocks, always with the same shape and movements, but with many artistic inspirations. The 2018 models feature *grand feu cloisonné* enamel, a technique in which a framework of gold wire delineates the design, and layers of enamel colour are added in between. The collection features Persian, Indian, Arabic and modern inspirations, including the Art Deco Fantasy (above).



**Jaquet Droz – Parrot Repeater Pocket Watch**

The masters of enamelling and automata have excelled themselves. This one-off automaton and minute repeater movement features 668 components in a red gold case, with astonishing decoration. There's a miniature painted jungle scene, with tigers and a waterfall, and intricate engraving in relief, painted gold appliqué and sculpted, painted macaws that feed their chicks while one hatches. Each side has a cover: the fretted front is set with diamonds, emeralds, rubies and multi-coloured sapphires and *paillonné* enamel; the back has a *grand feu* enamel motif, hand painted with enamel spangles and gem-set, engraved gold.



**Chanel – Monsieur Chronosphere Clock**

Chanel's first table clock for men features the lion, the most masculine of highly superstitious Mademoiselle Chanel's favoured symbols – Leo was her zodiac sign. Two years in development, the clock has four bronze felines supporting a hand-blown glass globe that encloses a specially designed movement and contemporary digital display, reflecting the graphics of the Monsieur watch. It was made in a limited edition of five pieces.

**Graff – MasterGraff Métiers d'Art Graffiti**

One of three oriental inspired métiers d'art watch designs, this timepiece is the brand's most ambitious yet. A tribute to founder Laurence Graff's contemporary art collection, it references Japanese graffiti and manga art, geishas, lotus flowers and cartoon animals in glowing colours, in engraved gold, rare *émail à froid* and micro-painting. The super-slim flying tourbillon took a year to develop. Four unique pieces have been released, each with different colours – one with pavé diamonds on the faceted bezel.



**Bulgari – Grande Sonnerie Quantième Perpétuel**

This unique watch is the most complex Bulgari has ever made, with 22 functions that make up the main complications of the chiming (or silent) minute repeater and perpetual calendar. A little add-on is a tourbillon for extra accuracy. Set in a red gold case with louvred sides to amplify the chimes' silvery sound, it is beautiful. The clear dial details and subdials sit above the multi-layered movement, visible through the sapphire crystal glass to reveal the piece's intricate workings.



# Pocket science

Horologists are turning back time with modern takes on vintage pocket watches, says Peter Howarth

Chances are you no longer wear a watch to tell the time. You use a smartphone for that, right? So we are strapping wristwatches on for another reason – perhaps we love the design, or the fact that the whirring machine speaks of human engineering ingenuity?

This is even more true of the mechanical pocket watch. It not only belongs to a different age, but also requires an ostentatious type of operation (no sneaky glance at the wrist to see how much longer your tedious meeting will last). The pocket watch first appeared in the 16th century and was largely superseded by the more convenient wristwatch after the First World War (so much more practical in combat and, afterwards, in life), but it refuses to go quietly. This may be because even big boys love their toys, and still hanker after running metaphorical train sets (pocket watches survived on the railways long after the general public stopped wearing them). Boat owners might also like the fact that they were used by the Royal Navy.

There is undoubtedly a vintage charm to the style. In recent years, this has dovetailed with the hipster boom of sculpted facial hair and Sherlock Holmes-type three-piece suits and waistcoats. Once you bring back the waistcoat, you bring back the possibility of carrying a watch in your pocket. Just as wristwatches, stripped of their essential timekeeping function, are a type of jewellery, a fob attached to a pocket watch makes a substantial decorative statement.



When Gary Oldman portrayed Winston Churchill in 2017's *Darkest Hour*, he wore a replica of the wartime prime minister's famous pocket watch created for the film by Breguet, which made the original for the 7th Duke of Marlborough, Churchill's grandfather, in 1890. Nicknamed the Turnip, Churchill's watch

was a chronograph with minute repeater and flyback seconds hand, and he was in the habit of attaching small charms to its chain – including a head of Napoleon, a “V for victory” symbol and a gold heart with garnet that Clementine, his wife, gave him on the day of their wedding in 1908. If you like that idea, jeweller Annina Vogel ([anninavogel.co.uk](http://anninavogel.co.uk)) produces all manner of charms and sources old ones, too.

There are essentially two types of pocket watch: open-faced, where the crystal glass is immediately visible so you can see the dial at all times; and the hunter-case style, with a hinged



Top to bottom: Montblanc 1858 Pocket Watch Limited Edition; Hermès Arceau Pocket Millefiori; Richard Mille RM 020 Tourbillon Pocket Watch



metal cover protecting the crystal, activated by a spring. The name of the latter apparently has something to do with English fox hunters being able to hold the reins of their “hunters” (horses) in one hand while opening their pocket watches with the other.

Several manufacturers, such as Jaquet Droz and Tissot, still make classic-looking mechanical pocket watches but other firms have updated the idea, introducing a contemporary spirit. This year, four models were unveiled at the SIHH Geneva watch fair that do just that.

IWC celebrated its anniversary with the IWC Tribute to Pallweber Edition “150 Years” pocket watch, limited to 50 pieces. In 1884, the firm created its Pallweber pocket timepieces that had hours and minutes displayed

**Just as wristwatches, stripped of their essential timekeeping function, are a type of jewellery, a fob attached to a pocket watch makes a substantial decorative statement**

as numerals on rotating discs. These were made until 1890, and the new design is the first pocket watch from the firm this century. Like the original, its digital hours and minutes display is elegant and clean and comes in an 18kt red gold case decorated with a guilloché pattern and matching chain.

Montblanc is also celebrating an anniversary of its own. Its 1858 Pocket Watch Limited Edition (16 pieces in 18kt red gold and 100 in titanium) marks the 160th anniversary of the Minerva watchmaking manufacture, which it acquired in 2006. Hand-crafted and designed for mountain explorers, it can stand on a table, be combined with a built-in compass or strapped to the forearm with a

Sfumato aged-calfskin strap. The dial is in obsidian stone.

More radical modernisation is evident at Hermès, where the Arceau Pocket Millefiori, made in a limited edition of just two pieces, features an effect on its dial inspired by La Cristallerie Royale de Saint-Louis, the oldest glass manufacturer in France. The crystal dials look like they have been made from alligator scales, while the caseback and the strap are actual black alligator skin.

Finally, Richard Mille has really pushed its design parameters. Its RM 020 Tourbillon Pocket Watch is a rectangular machine in grade five titanium that has visible mechanics and a function indicator. It shows the winding, neutral and hand-setting positions when the crown is pulled out. There is a zircon endstone for the tourbillon cage and a carbon nanofibre baseplate, and 189 component parts in the crown, crown cover, clasp, stand and the distinctive chain. A real example of back to the future. ■

Above: the IWC Tribute to Pallweber Pocket Watch. Right: Gary Oldman as Winston Churchill in *Darkest Hour*. Below: Robert Downey Jr in 2009's *Sherlock Holmes*



## Time to invest

Buying someone their first watch? These four models are a good place to start

### MEN'S

**JUNGHANS Meister Chronoscope 40mm**  
Stainless steel with leather strap, £1,660 [mrporter.com](http://mrporter.com)



### WOMEN'S

**TAG HEUER Formula 1 Aston Martin**  
£1,250, [tagheuer.co.uk](http://tagheuer.co.uk)



### WOMEN'S

**OMEGA Constellation Co-Axial**  
£3,760, [omegawatches.com](http://omegawatches.com)



### WOMEN'S

**LONGINES Master Collection**  
£1,520, [longines.com](http://longines.com)





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**DIVING**

**Panerai Luminor Submersible 1950 3 Days Chrono Flyback Automatic Titano 47mm watch (PAM00614), £13,100, panerai.com**

The military origins of Panerai's professional underwater watches are evident in the design of its new Submersible diving models, with features including water resistance to 300 metres and a flyback chronograph function. The Luminor Submersible 1950 has a 47mm Luminor 1950 case, a brushed titanium bezel and a unidirectional rotating bezel for calculating immersion times.

*Kline rash guard, £145, orlebarbrown.com; frameless 2 mask, £90, by Atomic, oceanleisure.co.uk*

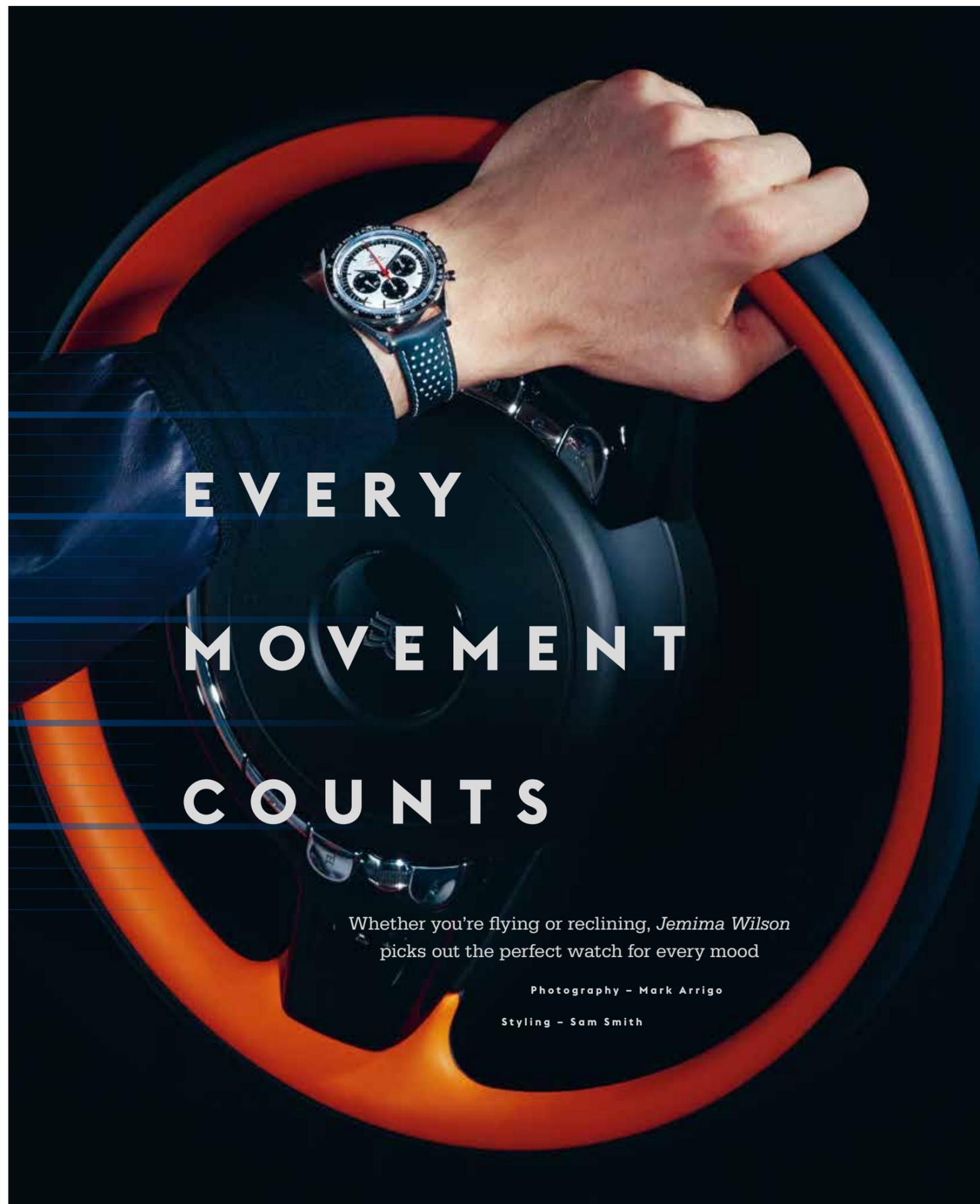
(Opposite page)

**DRIVING**

**Omega Speedmaster Moonwatch CK 2998 Pulsometer Limited Edition 2998 Chronograph, £4,320, omegawatches.com**

Released in 1950, the original CK 2998 model was named "the first Omega in space", after astronaut Walter Schirra wore it in 1962. Now intended more for driving and motorsport, the latest version features three black subdials and a white enamel pulsometer scale. It is powered by the Omega Calibre 1861 movement.

*Napa leather jacket, £4,250, denim jeans, £950, both stefanorizzi.com; steering wheel courtesy of Rolls-Royce*



EVERY  
MOVEMENT  
COUNTS

Whether you're flying or reclining, *Jemima Wilson* picks out the perfect watch for every mood

Photography - Mark Arrigo

Styling - Sam Smith



**BUSINESS**

Patek Philippe Men's Annual Calendar watch Ref. 5396G-011, £36,720, [patek.com](http://patek.com)

Paying tribute to the 20th anniversary of Patek Philippe's patented Annual Calendar, the 5396G features an inline double aperture for the day and month, as well as the date, moon phase and a mechanical self-winding movement. This model, in white gold, has a silvery opaline dial with gold hour markers.

Double-breasted suit, £1,400, shirt, £370, both [armani.com](http://armani.com); tie, £110, [canali.com](http://canali.com); iPhone XS, from £999, [apple.com](http://apple.com)



**AVIATION**

Breitling Navitimer 8 Automatic 41 watch, £3,850, [breitling.com](http://breitling.com)

A long-standing aviation essential, Breitling's durable timepieces are designed to accompany pilots on their most challenging missions. The Navitimer 8 Automatic is a direct descendant of celebrated Breitling watches from the 1930s and 40s. Inside its stainless-steel case – which contains a rotating bezel and pointer – the Breitling Calibre 17 delivers more than 40 hours of power reserve with its bi-directional rotor winder.

Sudeley jacket, £495, [belstaff.co.uk](http://belstaff.co.uk); calluna weekend bag, £659, [rubirosa.ch](http://rubirosa.ch)

**ADVENTURE**  
Richard Mille RM 60-01 Regatta Flyback  
Chronograph, £116,500, richardmille.com

The RM 60-01 is Richard Mille's first technical watch designed for intrepid adventurers. Powered by the grade-five titanium RMAC2 movement with 55 hours of power reserve, the RM 60-01 adds navigational capabilities with its special rotating bezel indicating the four cardinal points. It has the ability to orientate within the northern and southern hemispheres without additional calculations.

Coat, £850, canadagoose.com;  
map courtesy of Imray



**SAILING**  
Bremont Supermarine S300 watch,  
£2,995, bremont.com

Bremont's S300 model is a refined yet robust choice for serious sailing and diving professionals. The new 40mm stainless-steel case is slimmer than its previous dive models, making it more comfortable on the wrist. It is water resistant to 300 metres, and features a scratch-resistant, diamond-like carbon-treated case barrel, a unidirectional ceramic rotating bezel and a domed, anti-reflective, scratch-resistant sapphire crystal.

Turtleneck jumper, £1,800,  
billionairecouture.com;  
duffle bag, £75, webstore.northsails.com



**EVENING**

Piaget Altiplano Ref. GOA31114,  
£14,200, piaget.com

Georges-Édouard Piaget's motto was "Always do better than necessary," and ultra-thin watches have been a signature of Piaget since the late 1950s, when it released the mechanical, hand-wound 9P calibre. For evening elegance, this contemporary interpretation of a vintage Piaget model features a slim 38mm case with sunray-effect dial and a 2.1mm 430P hand-wound mechanical movement inspired by the Piaget caliber 9P.

Wool evening jacket, £895, dress shirt, £145, baratheaself-tie bow tie, £45, all gievesandhawkes.com; silver William cufflinks, £465, williamandson.com



**SPORT**

Longines Conquest VHP,  
Chronograph Ref. L3.717.4.96.9,  
£1,130, longines.com

Longines has long been synonymous with sporting elegance, and its new Conquest VHP model combines precision, technicality and a dynamic look. Its exclusive movement has the ability to reset its hands after an impact or exposure to a magnetic field using the gear-position detection system, and a long battery life and perpetual calendar add to this piece's sporting prowess.

Vest, £50, iffleyroad.com;  
exercise ball courtesy  
of Gym Marine



**TRAVEL**  
Breguet Classique Hora Mundi 5717 watch, £59,200, [breguet.com](http://breguet.com)

The Breguet Classique Hora Mundi features a self-winding movement, instant-jump time-zone display with synchronised date day/night and city indication. The silvered-gold dial is hand-engraved using a rose engine to create the wave motif coated with a translucent lacquer. The model shown here features a Europe-Africa dial, but it is also available in American and Asia-Oceania options.

Silk polo shirt, £455, [larusmiani.it](http://larusmiani.it); Essential Lite cabin suitcase, £400, [rimowa.com](http://rimowa.com); slim-fit A Suit To Travel trousers, £240, [paulsmith.com](http://paulsmith.com); sunglasses, £280, [canali.com](http://canali.com)



Le Monde  
MARDI 21 JUILLET 2016

Des références surtout gérées par le public  
ÉVOLUTION DU NOMBRE DE PASSAGES ANNUELS AUX  
BASE 100 EN 1996

**ON BOARD**  
Blancpain Villeret Quantième Annual GMT, £28,500, [blancpain.com](http://blancpain.com)

Blancpain has developed a close affinity with the ocean over the past six decades thanks to its diving connection. However, for those who prefer to relax on board, the Annual GMT is a distinguished choice with its 18ct red-gold case and sunburst grey dial, plus annual calendar and double-time-zone complications.

Portofino linen shirt, £130, [lucafaloni.com](http://lucafaloni.com);  
Couronne Imperiale coffee cup and saucer, €305, [haviland.fr](http://haviland.fr)

Model: Oliver Smiles at W. Grooming; make-up by Sadaf Ahmad using skincare by Erborian and Tom Ford for Men and haircare by Redken



**Matty Zadnikar**  
Owner of *Mister Z* (28.5m)

"Breitling for Bentley B05 Unitime, because it's very masculine, it has multiple time zones, which make it easy when you travel, and because I'm a Bentley ambassador."



**Ömer Malaz**  
Owner of *Minella* (25.9m)

"Audemars Piguet Grand Prix Carbon – it's light, colourful and very masculine."



# HOUR FAVOURITES

Superyacht owners reveal the watches they really have time for



**Tara Getty**  
Owner of *Blue Bird of 1938* (31.6m)

"Paul Newman Rolex Daytona. I love it because it is a good size, lightweight and waterproof."



**Bill Joy**  
Owner of *Ethereal* (58m)

"Apple Watch with cellular. I turn off all notifications, including for texts, and leave my iPhone behind, but am still reachable by phone calls for emergencies."



**Sabina Nasser**  
Owner of *Bina* (42.7m)

"Two-tone Rolex Oyster Perpetual. I 'borrowed' it from my mother a few years ago – it's clear I won't be giving it back to her but it still feels like I'm wearing something of hers, even though we live oceans apart. It makes us feel closer."



**Milton Sender**  
Owner of *WindQuest* (26.4m)

"The one I wear 99 per cent of the time is a Skagen that cost me \$79. It's light and it keeps the date and time. I had it cleaned recently, which cost more than the watch."

